

LOTUS, MUD, BLADE

A Tale of Romantic Sacrifice — A Novella of Vimayapura

TYPE: STANDALONE NOVELLA | WORD COUNT: 24,000 WORDS | SETTING: VIMAYA, C.1515, AYUTTHAYA KINGDOM

LOGLINE

In the blood-soaked mud of the 16th-century borderlands, a scarred warrior-poet must ghostwrite the silk letters that will win the Prince she secretly loves for another woman.

OVERVIEW & PITCH

A poet-butcher, a scholar-prince, and the beautiful lie that binds them across fifteen years of war and silence. In the 1515 Mun River Valley frontier of stone and teak, Moo Hring—Vimaya's sharpest wit and most feared blade—agrees to ghostwrite declarations of love for a stunning recruit, pouring her own soul into words meant for another.

COMPARATIVE TITLES (COMPS)

Cyrano de Bergerac (gender-swapped), The Song of Achilles (Madeline Miller), This Is How You Lose the Time War (El-Mohtar & Gladstone)

PUBLICATION SPECIFICATIONS & IDENTIFIERS

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